# Jessica McMann Prairie Dusk Tour Rider and Stageplot

### FOR: Wed. Nov. 22, Vancouver, Re:naissance Opera

#### **PRODUCER: Kenna Burima**

### **ARTIST: Jessica McMann**

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#### **Touring Group**

Touring Group		
Musician	Instruments	Tech needs
Jessica McMann	Flute, Alto Flute, Bass Flute	1 vocal mic, 1 monitor
Connor Chee	Piano*	Grand Piano, mic'd, 1 monitor
Holly Bhattacharya	Viola	1 instrument mic, 1 monitor
Jonathon Adams	Vocals	1 vocal mix, 1 monitor

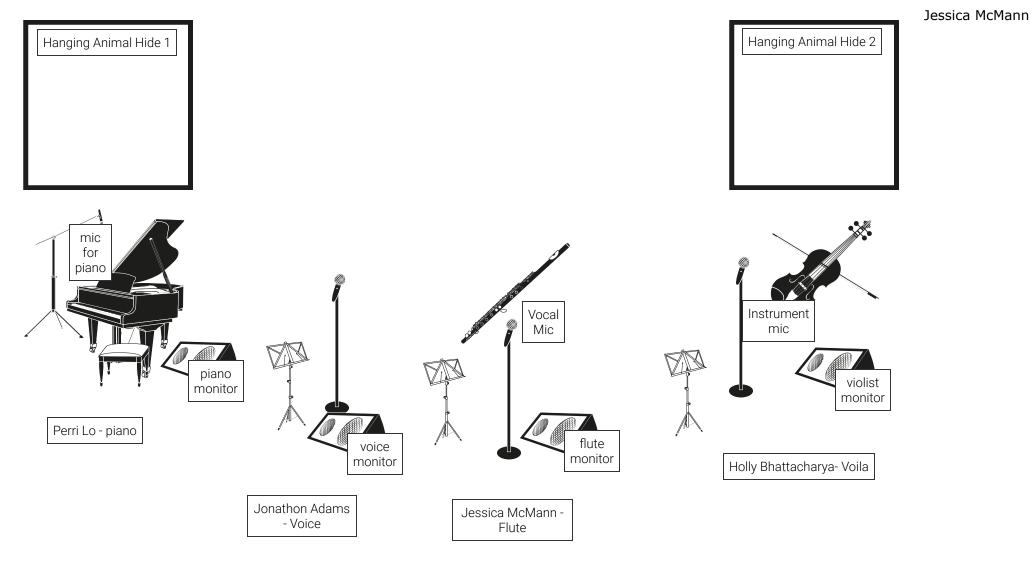
#### **Other Considerations:**

Tech	Particulars	Notes
Projections*	.mov files for each piece of concert. Will coordinate with tech	Will send files by agreed date to tech.
Animal Hides (2)	Painted elk and bison hides are touring with the group as stage sets For some shows, a dancer	Hides lay at the edge of the stage or layed in front of the musicians.
DANCER*	will join	Dancer uses front stage
Stage Plot	included	Jessica centre stage, piano stage right, violist stage left, hides flank each end 3 ft off floor

\* Sometimes the show has a powwow dancer for the first and last songs, as well as "Along the River" The dancer requires some space in front of the musicians.

## PRAIRIE DUSK HOSPITALITY

The group has agreed to per diem buy outs, so no hospitality rider is required. As an important FYI, members of this tour have severe allergies. Staff must know how to deliver an EpiPen. Artist always has EpiPen. Please refrain from having the following anywhere near the group. COCONUT\* - TREE NUTS - SHRIMP - QUINOA\*Anaphylaxis allergy



Dancer uses this area

Front of Stage