

FOR IMMEDIATE RELEASE

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Prairie Dusk cover art: Tianna Delorme

Alberta-based Cree multi-disciplinary artist Jessica McMann celebrates the launch of new original classical album *Prairie Dusk* with concert and tour

On Sunday, October 29th Alberta Cree artist Jessica McMann celebrates the release of her second contemporary Classical album *Prairie Dusk*. This is a beautiful and important collection of compositions deeply rooted in the narratives of home, family and land, evoking the expansive landscapes of the prairie, foothills and Rocky Mountains.

"This album wasn't what I set out to record," says McMann. "*Prairie Dusk* is so much more than I could have ever imagined. I allowed myself to be free from restriction and to write my own reality through my instrument. It is a vulnerable work, and I am so incredibly happy to those who stepped into this journey with me." Jessica will be re-joined by original album collaborators Navajo pianist Connor Chee (Arizona, USA), violist Holly Bhattacharya (Revelstoke, BC) and Cree Métis baritone Jonathon Adams (Calgary, AB).

***Prairie Dusk* Concert Tour**

October 26 @ [The Arden Theatre, St. Albert, AB](#)

October 29 @ [Found Books, Cochrane, AB](#)

November 2 @ [The Capitol Theatre, Nelson, BC](#)

November 4 @ [The Revelstoke Performing Arts Centre, Revelstoke, BC](#)

November 5 @ [The Bailey, Trail, BC](#)

November 22 @ [The Annex, Vancouver, BC](#)

Jessica McMann (Flute, Alto Flute, Bass Flute, Voice), Connor Chee and Perri Lo (Piano), Jonathon Adams (Voice), Holly Battacharya (Viola, Bowed Piano), Kenna Burima (Producer), Tianna Delorme (Album Artist)

***Prairie Dusk* Track Listing**

1. Kayâs-âyiwan
2. The River Has Many Ways of Being
3. Stories Of My People
4. Lament for Small Souls
5. Mountain Prairie
6. Otêmihin
7. The Realities We Have Made
8. For Nikâwiy (deliberate and intentional, our suffering)
9. Pekiwewina

Jessica McMann biography

Jessica is an Alberta -based Cree (Cowessess, SK), multi-disciplinary artist. She interweaves land, Indigenous identity, history, and language throughout her dance and music creation/performance practice. A classically trained flutist, she holds a Bachelor of Music degree from the University of Calgary and an MFA in Contemporary Arts from Simon Fraser University. Her work fuses together traditional language and dance with her own contemporary experiences as an Indigenous woman and Two-Spirit person.

Her upcoming album release is on October 29th. Her new album evokes the sounds and stories of the prairies and includes commissioned work as well as new originals. "Prairie Dusk" will be available on all platforms. This is a follow-up album to her award winning first album *Incandescent Tales* which was released in June of 2021. This Indigenous classical album won the 2022 YYC Music Classical Album of the Year and Gold Medals in the Global Music Awards. A 2022 and 2023 Western Canadian Music Awards Nominee, she is working on a new alt-pop recording to be released summer of 2024. Her musical, composition, and soundscape work focuses on land-based creation and ideas of connection, disconnection, and home. "Too Good; That MAY Be", an immersive soundscape performance was shown at the Urban Shaman Gallery in Winnipeg as part of "The 60's Scoop; A Place Between" in 2017. Her compositions include *Muskwa's Mountain Home* (2021), *Inni* (2018) and soundscapes including *beguiling (the)the land* (2020). Jessica currently resides in Cochrane, Alberta, where she works for the City of Calgary as Curator of Indigenous Art. She is also co-founder and co-director Wild Mint Arts, an Indigenous arts company and is a Laureate of the Hnatyshyn Foundation REVEAL Indigenous Art Awards (2017).

Find Jessica McMann's music online @ Spotify and Apple Music

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