

# INCANDESCENT TALES

JESSICA McMANN

## Track List

1. Blood Night Song No. 1 The Frog, Composer: Sonny Ray Day Rider
2. The Mourning, Composer: Jessica McMann
3. Lady Slipper, Composer: Beverley McKiver
4. Romance, Composer: Arthur Honegger
5. Lied, Composer: Louis Aubert
6. Mulberry Cottage, Composer: William Lloyd-Webber
7. Five Pieces/Fünfe Stücke for 2 Violins I. Prelude/Präludium, Composer: Dmitri Shostakovich
8. Five Pieces/Fünfe Stücke for 2 Violins II. Gavotte, Composer: Dmitri Shostakovich
9. Five Pieces/Fünfe Stücke for 2 Violins III. Elegy/Elegie, Composer: Dmitri Shostakovich
10. Five Pieces/Fünfe Stücke for 2 Violins IV. Waltz/Walzer, Composer: Dmitri Shostakovich
11. Five Pieces/Fünfe Stücke for 2 Violins V. Polka, Composer: Dmitri Shostakovich
12. Sonata VI (Op. 3, No. 6) Movement 1 Adagio & Movement, Composer: Jean-Baptist Loeillet
13. Sonata VI (Op. 3, No. 6) Movement 3 Adagio, Composer: Jean-Baptist Loeillet
14. Sonata VI (Op. 3, No. 6) Movement 4 Allegro, Composer: Jean-Baptist Loeillet
15. Sonatina for Master Pat Souper 1. Allegretto piacevole, Composer: William Lloyd-Webber
16. Sonatina for Master Pat Souper 2. Larghetto, Composer: William Lloyd-Webber
17. Metamorphosis: For Jessica McMann, Composer: Beverley McKiver
18. Inni, Composer: Jessica McMann



Available on Bandcamp: Bandcamp: <https://jessicamcmann.bandcamp.com/> June 4<sup>th</sup>, 2021

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[https://open.spotify.com/artist/5UV8xJr6mnwumrg7nfCdD?si=Pi3KOXWrR\\_O-TR1cAPqe4w](https://open.spotify.com/artist/5UV8xJr6mnwumrg7nfCdD?si=Pi3KOXWrR_O-TR1cAPqe4w)

Debut instrumental/classical album by Jessica McMann with Beverley McKiver. Produced by Laura Vinson, Guest musician is Karen Shepherd. All Indigenous women from Alberta except Beverley McKiver (Anishinaabe, Ottawa). Features a composition by Sonny Ray Day Rider, Kainai Blackfoot Treaty 7 up and coming composer. It was released on Bandcamp on June 4<sup>th</sup>, 2021. Recorded at the Banff Centre for Performing Arts, October 2019. Mixed, mastered and engineered by James Clemens-Seely. This album is a sonic journey through time and encompassing stories from across the sea to this Indigenous land.

Jessica McMann (Cochrane, AB from Cowessess First Nation, SK) has played the Coastal Jazz Festival in 2018, Fairy Tales Film Festival 2020, Brandon University New Music Festival 2021, and has an upcoming tour for Living Room Live in 2022. She is currently working on two commissions, one for the Calgary Philharmonic Orchestra and one for Luminous Voices. She has composed for re:Naissance opera in 2020-2021 and performed Vivaldi concerti with the Foothills Philharmonic Orchestra. She has also played for Cris Derksen and Laura Vinson.

“De chorégraphies contemporaines, à la bande-son expérimentale faites de mots et de musiques, à la danse des cerceaux qu’elle pratique également jusqu’au répertoire pour flûte d’une légèreté aérienne, en passant par les compositeurs slaves et russes qu’elle aime pour leur profondeur et leur tristesse assumée : voilà l’univers de Jessica McMann.” – Marc Fournier, CBC, *Culture et Confiture*, June 5<sup>th</sup>, 2021

“... this week’s In Concert Record of the Week is probably the most important classical music record to come out in Canada this year so far. Maybe even several years. It tells a story of remarkable resilience against the odds. It’s the debut record by the Cree/Nehiyaw flutist Jessica McMann - As a child, McMann was one of thousands of Indigenous children taken from their families in the Sixties Scoop, which lasted through the 1980s despite its name. She found an escape in the piercing sound of the flute.” – Paolo Pietropaolo, CBC, *In Concert*, June 19<sup>th</sup>, ‘21  
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